



CARVE YOUR ARTISTIC
CREATIVITY
INTO A HARMONY
AND CONVERSE THOSE
EMOTIONS
INTO SONGWRITING

ABOUT ME

Somesh, a versatile guitarist from Pune with over a decade of experience, is currently delving into the world music genre with elemental fusions. His musical journey began at the age of 14 when he first held a guitar, sparking a lifelong passion for music.

With a deep understanding of music theory, Somesh's compositions have evolved significantly. Starting as an indie artist, he is now devoted to creating mesmerizing acoustic pieces that touch the soul. His music is meditative and thought-provoking, aiming to help the audience connect with their true selves. Somesh's vision is to convey emotions that inspire personal growth and spiritual awakening through the power of music.

Currently, he has geared up with his set of acoustic compositions for his debut album 'Winds of Rebirth' and is eager to touch people's souls through live performances across India.

CONTACT DETAILS :

+93220 42936
www.someshjakhete.com
someshjakhetemusic@gmail.com

MUSIC LESSONS





MUSIC THEORY & COMPOSITION

INDEX

- Fundamental of Music Theory
- Rhythmic & Melodic Transcription
- Chord Voicing & Arrangement
- Rhythmic and Melodic Development
- Harmonic Development
- Additional Techniques

DESCRIPTION

Do you ever think of a particular song and wonder, what must be the process of creating such a legendary musical piece? How must a composer start creating something out of scratch?

We'll be going through the fundamentals of music theory to break down some iconic compositions and understand how a song is structured. Learning Rhythmic & Melodic Transcription will help you write your musical sheets.

This will help you discover exactly how a song is structured and the theory behind it. And must I say, detailed information about different chord progressions does help you to explore multiple genres in music.

Learn how unique progressions and arrangements are made. We will even run you through different forms of composition such as binary and ternary composition.

This course is a perfect starter pack to begin your journey as a composer with an upper hand on deep knowledge of Music theory.

1. FUNDAMENTAL OF MUSIC THEORY

- Melody (Types of Motion)
- Understanding Rhythm
- Harmony (Dissonant-Consonant)
- Simple & Compound Meter
- Octaves & Music Alphabets
- Counting Measures and Beats

2. RHYTHMIC & MELODIC TRANSCRIPTION

- Notating Melody
- Introduction to Staff Notation (Ties, Slurs, Dots, Rests)
- Transcription Software Study (Musescore)
- Understanding Rhythm through staff
- Measures & Time Signature

3. CHORD VOICING & ARRANGEMENT

- Creating chords inside a key
- Voice leading
- Common Chord Progression
- Extending the Chords
- Phrases and Cadences
- Triads in first and second Inversions
- Diatonic Triads
- Diatonic 7th Chords
- Roman Numeral Analysis
- Methods of Modulation

COURSE STRUCTURE

4. RHYTHMIC & MELODIC DEVELOPMENT

- The feelings of different Intervals
- Layering & Overlapping
- The Pentatonic Scale
- Augmentation and Diminution Technique
- Understanding Rhythmic Mood
- Rhythmic & Melodic Motif
- Transposition & Octave Transfer
- Types of Inversions

5. HARMONIC DEVELOPMENT

- Types of Harmonic Phrases
- Harmonic Period
- Chords & Reharmonization
- Understanding Harmonic Progressions

6. ADDITIONAL TECHNIQUES

- Musical Textures
- Binary and Ternary Compositional form
- Overcoming obstacles in Composition
- Discovering your Unique Music
- Tension and Resolution



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