

SEEK FOR THE PERFECT  
BLEND OF MUSICAL  
ELEMENTS

## ABOUT ME

Somesh, a versatile guitarist from Pune with over a decade of experience, is currently delving into the world music genre with elemental fusions. His musical journey began at the age of 14 when he first held a guitar, sparking a lifelong passion for music.

With a deep understanding of music theory, Somesh's compositions have evolved significantly. Starting as an indie artist, he is now devoted to creating mesmerizing acoustic pieces that touch the soul. His music is meditative and thought-provoking, aiming to help the audience connect with their true selves. Somesh's vision is to convey emotions that inspire personal growth and spiritual awakening through the power of music.

Currently, he has geared up with his set of acoustic compositions for his debut album 'Winds of Rebirth' and is eager to touch people's souls through live performances across India.

## CONTACT DETAILS :

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# MUSIC LESSONS





## DESCRIPTION

The TRIO course is a top-notch course that we offer with a curriculum that focuses on your overall growth as a musician. This course is a combination of Instrument (Guitar), Music Composition & Songwriting. The perfect blend of these three elements will make a complete meal for you to launch as an artist. Play your favorite songs on guitar, arrange your own melodies, and write lyrics to compose a whole song.

You will learn how to read music sheets, identify the notes of any song, major and minor chords which will set you to sing songs anywhere with technical superiority, and unique chord progressions which will give you a creative perspective to arrange the musical piece.

Moreover, the course will help you understand how different layers in music work and learn how songwriting is done. Yes, music is all about emotions but without the right tools, it's difficult to express them. We will break down some legendary compositions to understand how exactly a song is structured.

So, what are you waiting for? This is the best that we have to offer. Here's the perfect combination for you to initiate the path of progress and become the music artist you set out to be!

## THE TRIO COURSE

### INDEX

- Fundamentals of Music Theory
- Fundamentals of Songwriting
- Rhythmic & Melodic Transcription
- World of Scales
- Fingerpicking Techniques
- Harmonics
- Chords and Understanding Fretboard
- Chord Voicing & Arrangement
- Flamenco, Blues & Jazz
- Rhythmic & Melodic Development
- Harmonic Development
- Ear Training & Additional Techniques

# COURSE STRUCTURE

## 1. FUNDAMENTALS OF MUSIC THEORY

- Melody (Types of Motion)
- Understanding Rhythm
- Harmony (Dissonant-Consonant)
- Simple and Compound Meter
- Octaves & Music Alphabets
- Counting Measures & Beats

## 2. FUNDAMENTALS OF SONGWRITING

- Set words to Rhythm
- Learn several song forms
- Title, Alliteration, and Rhymes
- Writing down your feelings
- Using the right Vocabulary

## 3. RHYTHMIC AND MELODIC TRANSCRIPTION

- Notating Melody
- Introduction to Staff Notation (Ties, Slurs, Dots, Rests)
- Transcription Software Study (Musescore)
- Understanding Rhythm through Staff-notation
- Measures & Time Signature

## 4. WORLD OF SCALES

- Playing open Scales
- Different patterns of Major & Minor Scales
- Shuffling notes with Sargam
- Finding notes for songs

## 5. FINGERPICKING TECHNIQUES

- Legato Exercise
- Hybrid and Alternate Picking
- Carter Family Picking
- Piedmont Fingerstyle
- Sweep Picking
- Chet Atkins picking style
- Chicken and Cross picking

## 6. HARMONICS

- Harp-Slap Harmonics
- Using Octave Harmonics
- Harmonic Ranking
- Tap Harmonics
- Pull-off Harmonic

## 7. CHORDS AND UNDERSTANDING FRETBOARD

- CAGED Method
- Chord Progressions
- Major & Minor Chords
- Bar Chords
- Major seventh, Minor seventh
- Dominant & Augmented seventh

## 8. CHORD VOICING & ARRANGEMENT

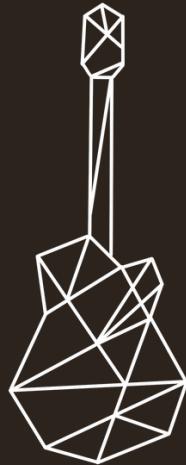
- Creating chord inside a key
- Voice leading
- Common Chord Progression
- Extending the Chords
- Phrases and Cadences
- Triads in first and second inversions
- Diatonic Triads
- Diatonic 7th chords
- Roman Numeral Analysis
- Methods of Modulation

## 9. FLAMENCO, BLUES AND JAZZ

- Classical Fingerpicking
- Advanced Arpeggios
- Gabriella Pattern
- 12 Bar-form in Blues
- Power Chords
- Chord progression in 12 Bar blues
- Minor and Dominant Blues

## 10. RHYTHMIC AND MELODIC DEVELOPMENT

- The feelings of different Intervals
- Layering & Overlapping
- The Pentatonic Scale
- Augmentation and Diminution Technique
- Understanding Rhythmic Mood
- Rhythmic & Melodic Motif
- Transposition & Octave Transfer
- Types of Inversions



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## 11. HARMONIC DEVELOPMENT

- Types of Harmonic Phrases
- Harmonic Period
- Chords & Reharmonization Understanding
- Harmonic Progressions

## 12. EAR TRAINING AND ADDITIONAL TECHNIQUES

- Using metronome as your everyday tool
- Understanding Rhythm
- Reharmonization
- Musical Textures
- Binary and Ternary Compositional form
- Overcoming obstacles in Composition
- Discovering your Unique Music
- Tension and Resolution



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